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The University of Tulsa
Continuing Education: Lifelong Learning Division
Zink Hall
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PRICING
The price is $195 per course within the Personal Odyssey curriculum. The price includes a University of Tulsa identification card. The ID card is necessary to check books out of the University library and to use the Computer Resource Center, and must be with student at all times while on campus. Students will not, however, be able to access the University’s database off campus.

DISCOUNTS
The Division of Lifelong Learning offers several opportunities for 10% discounts. If you are an alumnus, if you enroll in two or more classes or if you are age 65 or older you will receive 10% off of your enrollment fee. Discounts are not stackable.

DATES
The fall 2017 Personal Odyssey semester begins Monday, August 21st, 2017 and ends December 4th, 2017. There will be no class on Labor Day (September 4th) and during the Thanksgiving break (November 20th – 24th).

DROP/ADD POLICY
September 8th is the deadline to enroll or to change your enrollment. You may withdraw until this date and receive a full refund. You may add an additional class or switch your enrollment to another course until this date. Refunds cannot be given after September 8th, 2017.

PARKING & STUDENT I.D.
The fee for a campus parking permit is $25. This permit grants participants access to the University shuttle lots at the Reynolds Center, and at 8th and Harvard. Shuttle Service will be available from both lots to different campus locations. The parking permit and I.D. card can be purchased at the Parking Permit Center in Fisher Hall, located at 2821 East 8th Street, Monday-Friday, 8:00 AM-5:00 PM.

CONTACT
Frances Najera
Manager of Non-Credit Programs
frances-najera@utulsa.edu
918-631-2937
ANTHROPOLOGY

■ Human Development and Diversity: Physical Anthropology (ANTH 2033.01)
Instructor: Miriam Belmaker
Time: Mondays, Wednesdays and Fridays — 1:00 PM-1:50 PM


■ Prehistoric Archaeology of Oklahoma (ANTH 2233.01)
Instructor: Briggs Buchanan
Time: Tuesday and Thursdays — 9:30 AM-10:45 AM

Native American cultures of the Southern Plains during the 12,000 years before European contact. Includes effects of the region’s environment on cultural development from ecological and evolutionary perspectives; regional, cultural, and ecological succession from nomadic mammoth hunters to settled village farmers; and the diversity of eastern woodlands and western cultures.

■ Global Trends (ANTH 3193.01)
Instructor: Ronald Jepperson
Time: Mondays and Wednesdays — 6:00 PM-7:15 PM

A survey of the most significant contemporary global trends: economic, political, cultural, and security-related—including their inter-connections. The nature of globalization, WWII to present. The course will concentrate upon what is happening and why, touching only lightly upon issues of evaluation and prescription.

ART HISTORY

■ Images of the American West (ARTH 2133.01)
Instructor: Brian Hosmer
Time: Tuesdays and Thursdays — 11:00 AM-12:15 PM

The American West as envisioned and understood across a range of interpretations and iconographies, primarily in literature and historical narrative, but also in film, painting, and other forms of cultural representation. Various mythologizing’s of “the West” as defined over time, and the persistence of such mythologies in the present. Same as HIST/ENGL 2133.
Survey of Art History I (ARTH 2203.01)
Instructor: Maria Maurer
Time: Tuesdays and Thursdays — 2:00 PM-3:15 PM

Western art and architecture from prehistoric times through the Middle Ages. Explores basic artistic principles and vocabulary, specific examples of works, and the historical and social context from which these works emerged. Provides the background to take more advanced art history courses and ability to critically assess works of art.

ENGLISH

Beyond Bella: 21st Century Girls’ Adventure (ENGL 2923.01)
Instructor: Laura Stevens
Time: Mondays, Wednesdays and Fridays — 10:00 AM-10:50 AM

A study of novels, TV shows, films, and comic books from the late 1990’s through the present day as they feature girls within the context of adventure. Looking at precursors such as Nancy Drew and reading these texts against the background of women’s movement, this course asks how these contemporary texts break with or reinforce gender stereotypes, adapting traditional her narratives to female characters or telling new stories about women.

Gender in Modernism and Postmodernism (ENGL 3523.01)
Instructor: Holly Laird
Time: Tuesdays and Thursdays — 9:30 AM-10:45 AM

Developments and experimentation with the gendering of fiction and poetry by men and women writers in the 20th and 21st centuries. Explores the unstable borders between definitions of modernism and postmodernism (as names of historical periods, philosophies, and aesthetic methods) and between genders, including the problematic of “differences” (e.g. race, class, sexuality).

FOREIGN LANGUAGES

Beginning French I (FR 1004.01)
Instructor: Veronique Conway
Time: Mondays, Tuesdays, Wednesdays and Fridays — 9:00 AM-9:50 AM

This course will focus on the acquisition of basic communicative competence, including listening, speaking, reading, writing and cultural skills. Students will learn strategies for functioning in situations at a level appropriate to novice speakers, and will study grammar as an aid to communication.
Beginning Russian I (RUSS 1004.01)
Instructor: Olga Randolph
Time: Mondays and Wednesdays — 2:00 PM-3:40 PM

Acquisition of basic communicative competence, including listening, speaking, reading, writing, and cultural skills. Strategies for functioning in situations at a level appropriate to novice learners. Study of grammar as aid to communication. Prerequisite: No previous training or experience in Russian. All students with previous training or experience in Russian, including native speakers, must consult the Department of Languages for placement advice.

HISTORY

Images of the American West (HIST 2133.01)
Instructor: Brian Hosmer
Time: Tuesdays and Thursdays — 11:00 AM-12:15 PM

The American West as envisioned and understood across a range of interpretations and iconographies, primarily in literature and historical narrative, but also in film, painting, and other forms of cultural representation. Various mythologizings of “the West” as defined over time, and the persistence of such mythologies in the present. Same as ENGL 2133.

Latin America (HIST 2213.01)
Instructor: Andrew Woods
Time: Mondays, Wednesdays and Fridays — 11:00 AM-11:50 AM

Introduction to Latin American history from pre-Columbian to modern times. Emphasis on the encounter of various peoples in the New World; colonial societies and institutions; emergence of new republics; neocolonialism, global integration, and industrialization; religious practices; revolutionary movements; race and gender relations; and Latin American-U.S. diplomacy.

Indians in American History (HIST 2573.01)
Instructor: Brian Hosmer
Time: Mondays, Wednesdays and Fridays — 2:00 PM-2:50 PM

The Native American experience in North America from 1400-present, with emphasis on the peoples and cultures who came to Oklahoma, an adopted homeland.

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China and Japan Since 1800 (HIST 2623.01)
Instructor: Thomas Buoye
Time: Tuesdays and Thursdays — 8:00 AM-9:15 AM

Examines important political, social, and cultural issues in China and Japan in the 19th and 20th centuries. Emphasizes the legacy of tradition, growth of nationalism, revolution in theory and practice, development of modern culture, and relations with the West.

Colonialism and Imperialism (HIST 2733.01)
Instructor: Andrew Wood
Time: Mondays and Wednesdays — 2:00 PM-3:15 PM

European expansion and interaction with the non-European world from the Age of Discovery through decolonization.

Cold War as History (HIST 3103.01)
Instructor: Jeremy Kuzmarov
Time: Tuesdays and Thursdays — 9:30 AM-10:45 AM

This course will examine the history of a conflict which consumed humanity for much of the 20th century and nearly led it to the brink (in the form of nuclear warfare). Analyzes the origins of the conflict dating to the Wilson administration’s intervention in the Russian civil war following the Bolshevik revolution and examine key developments such as the Marshall Plan, Cuban missile crisis, Alger Hiss case, spy controversies and McCarthyism. The course will also assess the Cold War’s influence in the developing world.

Modern Japan, 1800 to Present (HIST 3683.01)
Instructor: Thomas Buoye
Time: Tuesdays and Thursdays — 2:00 PM-3:15 PM

Political, social, cultural, and economic changes in Japan from the last years of the Tokugawa shogunate to the present, from the perspectives of power-holders and dissidents, elite, and masses.

PHILOSOPHY & RELIGION

Philosophy of Art (PHIL 2113.01)
Instructor: Stephen Gardner
Time: Tuesdays and Thursdays — 2:00 PM-3:15 PM

An examination of paintings, sculpture, literature, film, and music, in order to explore philosophical questions about the nature of art: Is beauty real? Is it definable? Can it be judged objectively? Is it subject to moral or political standards?
Topics in Philosophy and Religion (PHIL 3283.01)
Instructor: Stephen Gardner
Time: Tuesdays and Thursdays — 6:00 PM-7:15 PM

A consideration of religious themes in philosophy and philosophical questions in religious thought and practice. Same as REL 3283.

Reason, Romance and the Rise of Modernity (PHIL 3323.01)
Instructor: Matthew Drever
Time: Tuesdays and Thursdays — 11:00 AM-12:15 PM

An examination of Christian thought from the 17th through the 19th centuries. Discussion will include the movements that arise out of the Enlightenment, Romanticism, and the emerging sciences on Christian views of: God, Jesus Christ, the human soul, the bible, ethics, and the church. Same as REL 3323.

Studies in Plato and Aristotle (PHIL 4143.01)
Instructor: Jacob Howland
Time: Tuesdays and Thursdays — 3:30 PM-4:45 PM

Seminal Platonic dialogues or Aristotelian treatises, with attention to the established arena of public discourse within which philosophy competed for the prize of wisdom. Supplementary reading may include sections from Ancient Greek poetry, drama, and history.

God and Human Suffering (REL 2503.01)
Instructor: Matthew Drever
Time: Tuesdays and Thursdays — 9:30 AM-10:45 AM

The attempt to make sense of moral and natural evil given the theological commitments of classical monotheism.

POLITICAL SCIENCE

Governing Ideas in America (POL 2053.01)
Instructor: Jeffery Hockett
Time: Tuesdays and Thursdays — 12:30 PM-1:45 PM

The ideas and social forces that have shaped major periods of political change in America and their impact on governing institutions and public policy.

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Understanding World Affairs (POL 2303.01)
Instructor: Gaurav Kampani
Time: Tuesdays and Thursdays — 11:00 AM-12:15 PM

Offers an overview of what everyone should know about the fundamental forces that are reshaping the world. It analyzes the role the British and U.S. world orders played during the 19th and 20th centuries in creating international peace, security and prosperity. It also offers analytic focus on the key forces shaping human security including artificial intelligence, environmental crises, and the genetic revolution.

American Political Thought (POL 3043.01)
Instructor: Michael Mosher
Time: Mondays, Wednesdays and Fridays — 11:00 AM-11:50 AM

Political theories from the Revolutionary, Civil War, Progressive, New Deal, and contemporary periods are examined in their institutional, cultural, and social contexts.

American Foreign Policy (POL-3053-01)
Instructor: Gaurav Kampani
Time: Tuesdays and Thursdays — 2:00 PM-3:15 PM

The process of formulating U.S. foreign policy, with emphasis on the roles of President and Congress and on the functioning of the Department of State and the National Security Council. Concludes with an analysis of the major global issues confronting America.

African Politics (POL 3263.01)
Instructor: Ryan Saylor
Time: Mondays and Wednesdays — 2:00 PM-3:15 PM

Offers a broad survey of African politics. Specifically, it investigates: the causes and effects of corruption in many African countries; African state building trajectories; efforts to achieve democracy throughout Africa; why transformative economic development has been elusive; why ethnicity has proven to be a salient identity for political mobilization; and the AIDS epidemic present in parts of the continent.

International Human Rights Atrocities: Politics, Law and Justice (POL 3603.01)
Instructor: Jeffery Hockett
Time: Tuesdays and Thursdays — 9:30 AM-10:45 AM

This course focuses upon the core crimes of international law (Aggression, War Crimes, Crimes Against Humanity, and Genocide), important developments in international criminal justice (including the Nuremberg Trials and the creation of the International Criminal Court), and alternatives to criminal tribunals such as the South African Truth and Reconciliation Commission.
CERTIFICATE IN PARALEGISLAL STUDIES
A post degree program approved by the American Bar Association

MISSION STATEMENT
The Certificate in Paralegal Studies Program is dedicated to the training of professional, practical, and ethical paralegals, who, upon graduation, will demonstrate commitment to the legal profession and their local community. The program is designed to provide students with the knowledge, skills and attitudes they need to become competent professional paralegals working under the supervision of lawyers, while adhering to the American Bar Association’s Code of Professional Responsibility. The Program can complement your degree and prepare you for a career in the legal field or enhance your career. TU’s Paralegal Program is one of four Oklahoma programs approved by the American Bar Association and the only such program in Tulsa. The program offers flexible curriculum.

TUITION & FEES
• Tuition: $5,950 (includes non-refundable $50 application fee and $75 deposit)
  Note: The program is not eligible for federal student loans however, you may apply for private loans or payment arrangement.

ADMISSION REQUIREMENTS
• An associate’s degree
• An official transcript from the accredited college or university attended
• A complete admissions application with the required $50 fee attached
• A 200-word writing sample explaining your interest in the paralegal profession
• Two professional references
• An interview with the program director

DAY SESSION
Classes are from 9:00 AM-12:00 PM — Monday-Friday

EVENING SESSION
Classes are from 6:00 PM-9:00 PM — Tuesday and Thursday

CONTACT
Pam Mitchell
Program Director
pam-mitchell@utulsa.edu
918-631-2524

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We offer content from the following online providers:

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**CONTACT**

Frances Najera  
Manager of Non-Credit Programs  
frances-najera@utulsa.edu  
918-631-2937
REGISTRATION FORM
LIFELONG LEARNING • FALL 2017 CURRICULUM

This registration form is for Personal Odyssey courses only. To register for our other programs, please call 918-631-2937 and one of our program managers will be happy to assist you.

■ CONTACT INFORMATION

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■ 10% DISCOUNT

☐ Alumnus  ☐ 2+ Courses  ☐ 65+  ☐ None

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