

THE REIMAGINING OF TU AND OUR COMMITMENT TO THE ARTS & HUMANITIES

Overview – After a year of intense work by a group of dedicated University of Tulsa faculty, the university leadership announced a reimagined TU.

- TU is increasing focus on **student success** as a key aspect of this plan and will open a centralized **student success center** this fall. This includes greater attention to student retention, graduation rates, affordability, graduate school and job placement and starting salaries.
- TU is creating **University Studies**, located in the **Henry Kendall College of Arts and Sciences**, as the starting point in the curriculum for all entering students in all majors. Recognizing the importance of critical thinking, creativity and clear communication skills, this common entry point for first-year students houses the **Tulsa Curriculum** (example listed on page 2) and ensures that all students benefit from a foundational education in the arts, humanities and sciences.
- TU is promoting **interdisciplinary research** and **teaching** with some departments joining as divisions.
- TU is reassigning resources to fund the above initiatives and grow its remaining 112 programs. This entails the sunseting of low enrollment programs in the colleges of arts and sciences, engineering and natural sciences, law and business. **Students currently in these sunseting programs and students who matriculate into these programs in the fall will be able to graduate with degrees in these programs.**
- TU is growing several high demand programs in the arts, humanities, sciences, law, business, engineering and health sciences. Within the Henry Kendall College of Arts and Sciences, TU is growing programs in **creative writing, media studies, digital media, graphic design** and **industrial organization psychology**.
- TU remains committed to the liberal arts, and Henry Kendall College and continues to offer students **25 bachelor's degrees, eight graduate degrees, five unique minors and one certificate** firmly rooted in the arts and humanities. TU continues to offer undergraduate degrees in **history, music, art, Spanish, French** and **German**. TU continues to offer many courses, including minors in **philosophy, religion** and **Chinese**, as well as courses in **Russian, ancient Greek** and **Latin**. All students have the option of designing their own degree in the **self-designed major**.
- TU **Tulsa Curriculum** remains untouched, and each TU student must choose from a menu of courses in the arts and humanities, the social sciences and the natural/laboratory sciences. Students must also fulfill writing and math requirements. A committee comprised largely of arts and sciences faculty, is currently working on a refresh of the Tulsa Curriculum, and the implementation of the True Commitment plan will work in conjunction with the proposed curriculum from this group.
- TU continues its support of the **Honors Program**, the **Global Scholars** program and **study abroad**.

Academic Programs in Henry Kendall College of Arts and Sciences:

- Advertising (Minor)
 - African American Studies (Minor)
 - Anthropology, B.A., B.S. (Major & Minor)
 - Anthropology, M.A.
 - Art, B.A. (Major & Minor)
 - Fine Arts, B.F.A.
 - Art History, B.A. (Major & Minor)
 - Arts Management, B.A.
 - Chinese (Minor)
 - Classical Studies, certificate
 - Creative Writing, B.A. (Major & Minor)
 - Economics, B.A., B.S. (Major & Minor)
 - Education, B.A., B.S. (Major & Minor)
 - Elementary Education, B.A.
 - English, B.A. (Major & Minor)
 - English Language & Literature, M.A.
 - English Language & Literature, Ph.D.
 - Environmental Policy, B.A., B.S.
 - Film Studies, B.A. (Major & Minor)
 - French, B.A. (Major & Minor)*
 - German, B.A. (Major & Minor)*
 - History, B.A. (Major & Minor)
 - International Engineering (Major)
 - Media Studies, B.A., B.S. (Major & Minor)
 - Medieval and Early Modern Studies (Minor)
 - Museum Science & Management, M.A.
 - Music, B.A. (Major & Minor)
 - Music Education, Instrumental, B.M.E.
 - Music Education, Vocal, B.M.E.
 - Organizational Studies, B.A.
 - Philosophy & Religion (Minor)
 - Political Science, B.A. (Major & Minor)
 - Psychology, B.A., B.S. (Major & Minor)
 - Clinical Psychology, M.A.
 - Clinical Psychology, Ph.D.
 - Industrial-Organizational Psychology, M.A.
 - Industrial-Organizational Psychology, Ph.D.
 - Sociology, B.A., B.S. (Major & Minor)
 - Spanish, B.A. (Major & Minor)
 - Women's & Gender Studies, B.A. (Major & Minor)
- *upper-level courses are taken through study abroad*

Tulsa Curriculum for All Incoming Freshman Students (sample courses)

MATH	WRITING	LANGUAGES
Contemporary Mathematics	Introduction to College Writing	Chinese
Mathematics with Applications	Exposition and Argumentation	French
Basic Calculus	First Seminar (for A&S majors)	German
Pre-calculus Mathematics	Writing for the Professions (non-A&S majors)	Russian
		Spanish

BLOCK I: Aesthetic Inquiry and Creative Experience	BLOCK II: Historical and Social Interpretation	BLOCK III: Scientific Investigation
Survey of Art History	Patterns in Culture: Cultural Anthropology	Human Development and Diversity: Physical Anthropology
Poetry and the Modern World	Images of the American West	Plants and Society
Reading Major American Writers	News and Society	The Environment and Humanity
Reading Major British Writers	Native Americans and the Popular Imagination	The Human Body
Jazz: Mirror of American Society	Philosophy of Education	Plagues and Pestilence
Introduction to Studio Art	American Social Movements	Game Design Concepts
Ceramics Today	Africans in the Americas from Slavery to Freedom	Physical Geology
Craft in America	Colonialism and Imperialism	Geology of the National Parks
Music and Italian Cinema	Socrates to Sartre: Ideas that Shaped our World	Energy, Environment and Climate Change
African Film	Western Political Thought: From the Greek Polis to the Modern State	Liberal Art of Physics
Music and Film	Governing Ideas in America	Introductory Physics
God and Human Suffering	Gender and Sexuality in U.S. Politics	Astronomy
Reasoning	Inequality in American Society	Geological Hazards and Catastrophes

HONORS CURRICULUM

- Greek History, Philosophy and Drama
- Medieval Culture or Self-fashioning in the Renaissance
- Enlightenment and Its Critics
- History and Philosophy of Science
- Modernization and Its Discontents
- Contemporary and Emerging Issues (Examples include: The Human Body; Mind, Society and Technology; Cyberculture since 1945; and Identity in an Age of Globalization.)

Commitment beyond the classroom – TU’s commitment to the arts and humanities extends beyond the classroom with these major centers and initiatives:

- TU is home to the Oklahoma Center for the Humanities.
- TU is home to the Henry Zarrow Center for Arts & Education.
- TU established and supports the Institute for Bob Dylan Studies.
- TU manages Gilcrease Museum.
- TU’s Helmerich Center for American Research at Gilcrease Museum supports four journals and hosts visiting scholars and post-docs.
- TU sponsors faculty Duane King Fellows through the Helmerich Center for American Research.
- TU hosts the Language House dormitory language immersion experience.
- TU sponsors faculty-led study abroad opportunities for students, including an exploration of art history in Venice.
- TU established and supports the Presidential Lecture Series.
- TU supports several arts and humanities publications:
 - *Tulsa Studies in Women’s Literature*, the first journal devoted to women’s literature (37 years);
 - *James Joyce Quarterly*, the flagship for international Joyce studies (56 years);
 - *Modernist Journals Project*, a partnership with Brown University (24 years);
 - *Nimrod*, which fosters new writers (63 years);
 - *Stylus* a student-run literary and fine arts journal (18 years).
- TU supports the Center for Health Art and Measurement Practices.
- TU supports NPR’s local affiliate, KWGS which broadcasts live from our campus.